

Energizing Summit Class Outline

THE ART OF COLOR AND MOVEMENT

Misael Aponte



1. The shape of the head:

- a) Study how the hair will fall.
- b) The length of the hair.
- c) Bold or subtle.
- d) Establish a pattern.
- e) Anticipating the result.

2. Blending of the colors:

- a) Selecting the colors.
- b) What colors to use on natural hair types.
- c) Soft or strong contrasts?
- d) Consistency of the colors.

3. Technique and patterns:

- a) The tools to use.
- b) Folding versus sandwiching.
- c) Long sheets versus short sheets.
- d) Slicing versus weaving and chunking.
- e) Partial and full circle weaves.

4. Demonstration:

- a) Partings
- b) Application.
- c) Viewing, correcting and preventing bleeding.
- d) Viewing and correcting dry spots.

5. Questions and Answers.

Misael has been awarded the highest possible standing as a platform artist by the Schwarzkopf Hair-color Company. His passion for teaching has made him respected by his audience as well as his peers. He has the ability to convey to his class the finest details of his skills in the clearest possible way. Seldom do you find an artist who can 'do' as well as teach, Misael can. No one approaches teaching with as much enthusiasm and energy as Misael. Don't pass up the opportunity to see the very best.