

Energizing Summit Class Outline

CORRECTING HAIRCOLOR DISASTERS

Jessee Skittrall ABCH



1. How natural hair looks:

- a) Ends should be lighter than the hair closest the scalp.
- b) Surface hair should be lighter than the hair underneath.
- c) Hair around the face should be lighter than the hair in back.
- d) The darker hair should be the dominating color.

2. The importance of the consultation in the correction of haircolor.

- a) Be certain you have a clear understanding with the client.
- b) Be sure you make recommendations.
- c) Regardless, the end result is your responsibility.
- d) Use pictures to get your point across.
- e) Shared Reality: Under promise/over deliver.

3. It's all about the porosity:

- a) Grades of porosity.
- b) Facts of porosity; How it effects haircolor correction.
- c) How to compensate for porosity.
- d) How porosity effects haircolor.

4. Preparing for the final color.

- a) Pre-pigmentation.
- b) Undertones and corrective bases.
- c) Understanding how stages of lightness effect porosity.

Jessee Skittrall is a master educator. His skill in conveying information to others is second to none. He approaches teaching in a matter of fact, no nonsense manner. His explanation for his method of teaching is, "I like to teach in the same manner I would like to be taught". He captivates the beginner as well as the experienced haircolorist. Everyone can learn from Jessee. His system for placing foil packets in the hair is unparalleled. You can view his work and techniques and teaching style on YouTube. He has been in the profession for 17 years and is eager to share his knowledge with you. You will love his teaching style.

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