

Energizing Summit Class Outline

DESIGNING HAIR FOR COLOR

Gary Girard



1. Know where you are going:

- a) Knowing what you want to achieve.
- b) Select a pattern
- c) Determine the contrast
- d) Bleaching or coloring.

2. Consider the outgrowth:

- a) The placement of the foils.
- b) Consider the final design.
- c) The longer the hair the less important the placement.
- d) If you're not sure, practice on a mannequin.
- e) Amount of contrast can be critical.

3. Haircolor combinations:

- a) Understanding color combinations.
- b) Shout, talk or whisper.
- c) What is the message you want to send with the hair.
- d) Get inspiration from nature.

Gary Gerard is a legend in the beauty industry. Known primarily for his innovating designs in hair-cutting, he has also developed a keen eye for haircolor. He has won numerous awards and had been inducted into the California Cosmetologists hall of fame. With 35 years under his belt in the industry he has seen many changes. He speaks with such authority you will be in awe when attending this class. Working with his haircolorist he comes up with some wonderful patterns and contrasting colors and unique designs to use to complement your haircolors. You will leave this class knowing your time was well spent. One and a half hours never went by so fast.